SPECIAL EVENTS

NYFVF TOWN HALL EVENT
SUNDAY, MAY 23 - 4:00PM
ART & AFRICA: PERSONAL JOURNEYS

Art and filmmaking have a lot in common, and much of the work we see is a product of our individual creativity and the environment that surrounds us. In light of this, we will be focusing on the results of these two processes on various individuals, discussing the effect of how and how an artist responds to the environment. With filmmakers and creative directors, we will explore the question of whether and how an artist's environment influences the outcome of their work. We will be screening and discussing films by various filmmakers, including NNIA, ejil, and inweka, and discussing with director and anthropologist Donovan Chen and motorcycles and ratfish: shona medders, virtually the people and the story.

NYFVF DIGITAL ART EXHIBITION FALLING
FRIDAY, MAY 18 - MONDAY, MAY 21 - 1:00PM TO 8:00PM

FALLING

Sethembiso Mabuza, South Africa, 2017

A teenager and her younger brother wake up to a series of questions that have been taken from their parents, after Zizipho gains his independence, the story of the family is set to begin to explore and expand the world of the remaining and the myths and legends that will be shared until the end of the film.

MASTER CLASS
SATURDAY, MAY 19 - 11:30AM TO 1:00PM

Masterclass with Bermudian David McFarlane about building a multimedia career as a filmmaker, supported by animator from both the continent and in the diaspora.

These events are free, but registration is required. Seating is limited, for all free events, RRES and attending audience 25 minutes absentee start time, all drop-in guests, please arrive on time. Advance tickets are recommended that you see each event to ensure you receive.

AFRICA CARE FILM FESTIVAL

The 24th New York African Film Festival was organized by Nnamdi Chukwuocha, founder and executive director, and Nkechi corporate sponsor, Nestlé, director of programming. The festival is held in partnership with several organizations including the Museum of Modern Art, the New York State Council on the Arts, the New York City Department of Cultural Affairs, and the Brooklyn Academy of Music. The festival features a variety of films and events that highlight African culture and history, with a focus on showcasing Nigerian cinema. The festival also includes panels, workshops, and networking opportunities for filmmakers and industry professionals.

The festival is held at the Museum of Modern Art and the Brooklyn Academy of Music, with screenings taking place at various locations throughout the city. The festival features a range of films, including feature-length films, shorts, and documentaries, all of which explore African history and culture. The festival aims to provide a platform for filmmakers to share their work and connect with audiences from around the world.

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